



Universität der Künste Berlin  
Berlin Career College



## **"What matters" - Reflection and Feedback-Techniques in the Performing Arts**

**August 6<sup>th</sup>-10<sup>th</sup>, 2013, Berlin University of the Arts**

**by Kristin Guttenberg, Georg Weinand, Christopher Dell**

Reflection and feedback are essential elements in the process of creating and performing for everyone active in the Performing Arts. They are crucial to the support of working processes in different stages and enabling potential. Due to their artistic and personal value, the educational impact is profound – not only in academy contexts. In a five-day intensive interdisciplinary work-share format, the course dives into this often unconsidered, yet powerful field. The course leaders will offer frames and practices from different backgrounds and perspectives and give a broad, rich and concrete input for performers and adjuncts from all fields of the Performing Arts. The starting point is the artist /creator who utilizes an ongoing 'flow' of reflection as a way of communicating with inner and outer space and 'authorities'. Feedback is given and received constantly from professionals, non-professionals, colleagues, friends and public recipients in different forms and settings. Here the aim is to enrich the process and empower the position of the artist. Conscious feedback and concrete techniques are therefore beneficial tools in creative surroundings and have professional relevance and substance. „What matters?“ This question focuses on two aspects: 1. Clearing the performers and 'feedbackers' inner starting point (from a relational perspective) 2. Inquiring into the impact of the work on you – me – the recipients - the society.

### **Topics**

*Christopher Dell*

- „What matters“ - lecture performance
- reflective practice
- conception-work
- foundational inquiry-process, clearing the artists relational perspective
- individual feedback

*Kristin Guttenberg*

- embodied reflection & self reflection tools
- personal leadership practice
- social technologies & social impact
- collective reflection and feedback formats

*Georg Weinand*

- feedback formats series: specific, structured method for collective feedback sessions, developed at DasArts, Amsterdam
- moderation of collective feedback sessions
- group learning experiences
- complex exchange in a wide range of individualized and implicit ways

## **Participants**

Creative entrepreneurs, soloists, ensembles, staffmembers, leaders, students and teachers from all fields of the performing arts (musicians, conductors, composers, dancers, choreographers, performance artists in fine arts, filmmakers, actors/theatergroups, comedians, directors from theatre and opera, intendants, technicians, light-, stage- and costume designers, ...)

## **Team**

**Christopher Dell** (D) lives and works as theoretician, musician and composer in Berlin. He studied Philosophy, Music and Composition and holds a PhD in Organisation Psychology. Since 2000 he is head of ifit, Institute for Improvisation- Technology, Berlin. His teachings in Architecture and Urban Design Theory include University of Fine Arts Berlin, Architectural Association, London, University of the Witwatersrand Johannesburg, Columbia University New York and HafenCity University, Hamburg. Currently he is Professor for Urban Design Theory at the TU Munich. Dell is author of numerous articles and books. According to the "Reclam Jazzlexikon" Dell is one of Europe's leading vibraphonists. He has recorded numerous CD's and toured throughout Europe, Canada, China, USA, Japan, India, Africa.

**Kristin Guttenberg** (D) lives in Berlin and works here and internationally as sociocultural entrepreneur, academy staff, lecturer and coach in the field of performing arts physiology. She is trained in various contemporary arts (voice, music & performance, physical acting, dance), somatics and martial arts, studied social health pedagogy at the Academy for Applied Sciences Munich and Authentic Leadership at Naropa University Boulder/USA. In 2002 she was a founding member and later leading team of the Berlin Institute of Musikphysiology Kurt-Singer, holding a guest professorship in 2008-2012. As lecturer and student-coach she contributed to the Inter University Center for Dance Berlin during its pilot period, is doing concept work and projects for art academies and art institutions. Since 2012 she is professor of honour at Academy of Music „Hanns Eisler“ Berlin and can support students and various academies in her field, at present University of the Arts Berlin, Academy of Music & Theater Rostock and Frankfurt/Main a.o. Further backgrounds and research fields: embodiment in education and transition contexts; awareness-based education; personal leadership; adult development; feedback techniques in artistic contexts; education & social impact.

**Georg Weinand** (B) is artistic and general director of the Dampfzentrale, a venue for performing arts and music in the Swiss Capital Bern. After studies of philosophy in Louvain-La-Neuve as well as theatre sciences in Cologne he started his performing arts activities at theatre company AGORA where he created about ten visual theatre pieces. His transdisciplinary artistic interests were expressed through the direction of alternative performance evenings he curated. Within Ultima Vez he has worked over years as dramaturge for Wim Vandekeybus and co-founded Les Ballets du Grand Maghreb with which he premiered 'Inn Tidar' at the KunstenFESTIVALdesArts. After being artistic director of a creation place for scenic art in Genk he joined DasArts Amsterdam. Georg worked between 2006 and 2012 as DasArts staff member dramaturgy & artistic policy. As a member of the Educational Team he co-developed the curriculum of the DasArts Master and specific Feedback Techniques. He regularly works as freelance journalist, artistic & educational advisor and dramaturge.

**date: August 6<sup>th</sup>-10<sup>th</sup>, 2013**

**place: UdK Berlin, Bundesallee 1-12**

**fee for Soloists or Ensembles (of max. 5): 500 € (from June 17th 2013: 520 €)**

**No. of participants: 10 to 15**

**language: English / German**

**application deadline: July 8<sup>th</sup>, 2013**

**Online registration: [www.udk-berlin.de/summer-courses](http://www.udk-berlin.de/summer-courses)**